

American Composers Forum, Philadelphia Chapter
Subito Grant Recipients FY2004-FY2010

FY2004

Composer	Project Description
Andrea Clearfield	To support the 17th anniversary of the 1427 salon, a grassroots concert series that features work by Philadelphia area composers of all genres and styles
Matt Davis	To support the fourth Collective Voices Jazz festival, a performance series that showcases the work of Philadelphia Jazz composers
James Jordan	To support the completion of a recording project of Conjunto 23, a traditional Cuban music group.
Greg Wilder	To support three days of investigative workshops for an experimental opera based on Dostoyevsky's <u>Crime and Punishment</u>
Allen Krantz	To support the completion of Krantz's first symphony for performance by the Philadelphia-based ensemble Musica 2000 in the spring of 2004
Ann Lathan Kerzner	To support the completion and dissemination of a recording of the composer's string chamber music
David Thomas	To support a recording of the composer's woodwind quartet
Robert Maggio	To support a recording of the composer's choral music
Emiliano Pardo-Tristan	To support a recording of the composer's chamber music
David Ludwig	To support the creation of a new work for oboe and orchestra for the Richmond Symphony Orchestra and to enable the composer to attend the premiere in November 2003
Bart Miltenberger	To support the completion of The Chance Trio's first recording
Francis D'Amico	To enable the composer to obtain a professional quality archival recording of his work Latin American Rhapsody, recently performed by the Ocean City Pops Orchestra

FY2005

Composer	Project Description
Adam Berenson	Recording of original compositions for Jazz ensemble with electronics
Andrea Clearfield	Purchase of sound reinforcement series for the Salon 1427 concert series

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Gene Coleman	Travel assistance to be present for premieres of new works in the U.S. and Asia
Keith DeStefano	Purchase of sound equipment for original music ensemble, Lazlo
Cynthia Folio	Performers fees associated with recording project of original compositions
Orlando Haddad	Field recordings in Brazil to be used recording of original compositions
Troy Herion	Travel assistance to be present for premier of new opera based on Shakespeare's "The Winter's Tale"
Allen Krantz	Travel assistance to the Darwin International Guitar festival in Darwin, Australia to supervise the world premiere of his concerto for guitar and orchestra.
Byard Lancaster	Duplication costs associated with Gospel/Jazz recording, "God be in us"
Peter Leonard	Travel assistance to Calcutta India to study the microtonal musical traditions of India in preparation of a world premiere
Karl Middleman	Costs associated with recording of new works for string orchestra and marimba soloists by student composers
Robert Moran	To support composers for recording on the American Composers Forum innova recording label
Emiliano Pardo-Tristan	Travel assistance to Spain to supervise the premiere of his concerto for guitar and orchestra
Geoffrey Peterson	To support a CD of composers' portfolio
Keith Snyder	Performers fees associated with recording of original compositions
Thomas Smith	Performers fees associated with world premiere performance of works for classical guitar trio
Lenny Seidman	Marketing services for innovative percussion ensemble , Spoken Hand
Maurice Wright	Performers fees associated with world premier performance of music for Flute, Oboe, and Piano
David Yang	Duplication costs associated with recording of original compositions for the ensemble, Auricolae
Bobby Zankel	To support a new recording of his elite Jazz ensemble, the Warriors of Wonderful Sound

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FY2006

Composer	Project Description
Dave Burrell	Performers fees associated with John Coltrane's 80th birthday celebration and concerts through Ars Nova Workshop
Frank D'Amico	Performers fees associated with original recording project with the Ocean City Pops Orchestra
Paul Epstein	Production fees associated with recording of new works for solo piano
Ellen Fishman-Johnson	Documentation expenses associated with composer in residence project
Andrew Hanna	Musician's fees associated with premiere performance of "Prophecies of War"
Jennifer Higdon	Costs associated with mastering recordings for Naxos label release
Chuck Holdeman	Musician's fees associated with composer in residence project with the Philadelphia Classical Symphony
David Laganella	Performers fees associated with producing a master recording for solicitation to recording labels
Gerald Levinson	Performer expenses associated with recording original compositions for Albany records release w/Orchestra 2001
Robert Moran	Fees associated with recording project for the American Composers Forum Innova label
Daniel Peterson	Costs associated with production of original Jazz multi-media project: "5 Simple Worlds and Ways of Getting There"
Geoffrey Peterson	Fees associated with recording of new work for string quartet
Scott Robinson	Costs associated with premiere of new work for percussion
Evan Solot	Expenses associated with producing a demo recording for large scale vocal/orchestral work involving collaboration with poet Sonia Sanchez
Monette Sudler	Fees associated with producing an original recording mixing jazz/rap idioms
David Thomas	Fees associated with recording new work for Soprano and String Quartet

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FY2007

Composer	Project Description
Matt Davis	Fees associated with attending the Banff festival where he produced original compositions for a large, mixed Jazz/Classical ensemble.
Thomas Flanagan	Expenses associated with producing his original "One Dream" suite for a CD recording.
Orlando Hadaad	Expenses associated with recording and hiring musicians to complete a new CD release of original Brazilian-Jazz compositions.
Janice Hamer	Expenses for an arranger to help with her ongoing efforts to produce an original opera.
Evan Lipson (Amnon Friedlin, Eli Litwin, Alex Nagle)	Expenses associated with production of a CD of original compositions by the group Normal Love.
Mogauwane Mahloele	Expenses associated with the production of a CD of original compositions.
Peter Paulsen	Expenses associated with production of new CD of original Jazz compositions for chamber group.
Maurice Wright	Performer fees and recording fees for new CD of percussion music with Don Liuzzi of the Philadelphia Orchestra to be used for major label distribution.

FY2008

Composer	Project Description
Andrea Clearfield	Expenses associated with traveling to Tibet and Nepal for compositional research that will be used for her first significant commission from the Network for New Music ensemble.
Francis D'Amico	Performer expenses associated with producing a concert of all-D'Amico Choral music at St. Joseph's University.
Joseph Hallman	Expenses associated with production of self-produced recital of an all-Hallman program at the Ethical Society.
Greg Mervine	Expenses associated with production of new CD of original Balkan Music compositions.
Dan Scofield	Expenses associated with production of new CD of original group compositions by Shot by Shot.

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FY2009

Composer	Project Description
Kyle Bartlett	To fund two solo concerts of original compositions. The requested funds will be used to pay the musicians fees (violin, cello, and piano) and for a recording of the concerts.
Norman David	To hire 26 musicians for an invitation-only concert at Prince Music Theater. The program will consist of 8-10 original compositions (all premiers) by Norm David and Lars Halle. Requested funds will pay members of The Eleventet and the Lars Halle Jazz Orchestra.
Keith DeStefano	To produce and record 12 original (jazz idiom) compositions for a CD release. The funds allowed Keith to pay 7 musicians for a three-day session.
John Ebbert	To record a demo of his opera "The Transformation of Lilith." The opera is scored for two soloists, chorus, and symphony orchestra. He is writing the libretto and composing the music. Funds will pay for musician expenses, rehearsals, and recording sessions. The resulting demo will allow him to solicit performances and feedback on his opera.
Jeremy Gill	To produce a concert of original music by 7 local Philadelphia composers. Requested funds were used to pay for marketing and recording expenses. The concert took place on March 3 rd , 2009 and was very well attended and received. All composers involved benefited from greater exposure and CD documentation of the event.
Janice Hamer	For copying/orchestration assistance for Acts II and III of her opera Lost Childhood. The project will involve an estimated 120 hours of copying and orchestration.
Shawn Hennessey	To produce a CD of his compositions. Funds will be used to record, mix, and master his music.
Andrew Laster	To produce a concert and a live recording of original music for 5 composers. The concert was held in NYC at Advent Lutheran Church. Their music was performed by two renowned ensembles: Cygnus Ensemble and the Momenta String Quartet. This concert represented an important step in the careers of all the composers involved. The NYC premier was a first for many on the program and a prestigious addition for their resumes. The concert was recorded.
Evan Lipson (Amnon Friedlin, Eli Litwin, Alex Nagle)	For transportation and promotional expenses for 12 workshop/ concert engagements in Northeastern US and Canadian cities. These events will occur between July-August 2009. The concerts will showcase the bands original music including 4 new compositions by Normal Love members Amnon Freidlin, Forbes Graham, George Korein, and Christopher Walter. The remainder of the program will consist of original compositions by other Normal Love members. The workshops will consist of presentations of the band's music and compositional process to students, musicians, artists, and any interested audience members. Visual and audio aids will be used.

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Robert Maggio	To produce a recording of his Songbook for Annamaria (String Quartet No. 1). The music will be recorded by acclaimed Corigliano Quartet for this upcoming CD release (consisting entirely of Maggio's string quartets). The recording will be distributed through his website and other online outlets (iTunes, etc) and in select stores. Maggio will also use the recording to apply for grants, future commissions, and as a way to obtain composition students. Funds will be used to pay the quartet and the producer (Judith Sherman).
Peter Paulsen	To perform at the 2009 International Society of Bassists Convention at Penn State (June 10 th , 2009). Mr. Paulsen will compose and perform the song cycle "The Wild Iris." Funding will be used for rehearsal time and performance wages for three musicians that will be performing with him on this concert.
Scott Robinson	To hire 8 singers for a recording session for four movements from his oratorio The Way of Heaven. The recording will allow Scott to solicit performances of this composition and other works, which are a fusion of Christian music and Middle Eastern traditions.
John Wilkie	To make a professional quality recording that can be offered to the public as an example of their musical artistry in Afro-Cuban and West African music. This will also serve as an opportunity to document the work of Barbara Crowder and John Wilkie. The CD will be comprised of 10 tracks: 4 Afro-Cuban and 6 West-African. Funds will be used to buy studio time and artist fees for a guest singer.
Aimee Wilson	To record the music she has composed over the past four years with a professional group of musicians including a small choir. The music is referred to as "eastern orchestral fusion." The CD produced will be comprised of 11 to 13 songs.

FY2010

GRANTS AWARDED AT THE FALL 2009 DEADLINE

Composer	Project Description
Richard Belcastro	To support two Philadelphia area performances of two new works for solo violin by Philadelphia-based composers Richard Belcastro and Suzanne Sorkin. Concerts will be held in April 2010 and feature violinist Piotr Szewczyk.
Patrick de Caumette	To support production of Patrick de Caumette's first US solo CD, featuring some of Philadelphia's finest World and Jazz musicians.
Gene Coleman	To support Gene Coleman's "Future City" project with Chinese instrument ensemble Chai Found Music Workshop. Concerts will be held in March 2010 in Chicago and Philadelphia.
Brendan Cooney	To support a recording project for the Rhinoceri Trio, a jazz piano trio headed by Brendan Cooney.

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- Andrew McPherson To support travel costs and performer fees for two performances of "Secrets of Antikythera," scored for a new hybrid acoustic-electronic instrument designed and built by Andrew McPherson.
- Geoffrey Peterson To distribute CD recordings of *Seasons*, Geoffrey Peterson's string quartet, at the 2010 Chamber Music America National Conference.
- Matthew Schreibeis To partially fund the first solo concert of Matthew Schreibeis' compositions in Philadelphia. Concert to be held in 2010 at the First Unitarian Church in Philadelphia.
- Suzanne Sorkin To support performers fees and production costs associated with the recording of a new work for Japanese 13-string koto, violin, clarinet, cello and percussion. Work will be premiered in April 2010 at the Shofuso Japanese House in Fairmount Park along with the works of two additional Philadelphia composers.
- David Bennett Thomas (Ludwig, Boyle) To support engineering costs for a CD recording for release on the Innova label. The project, American Masterworks for Flute and Piano, features compositions by three Philadelphia composers: David Bennett Thomas, David Ludwig, and Benjamin B.S. Boyle, and performers Mimi Stillman, flute, and Charles Abramovic, piano.
- Lawrence Toft To support a monthly avant-garde music series at the Tritone in Philadelphia entitled "Avant Ascension."

GRANTS AWARDED AT THE SPRING 2010 DEADLINE

- Adam Berenson To record a series of piano/percussion/bass improvisations and compositions.
- Sergio Cervetti To support the recording and release Madrigal III on PARMA Recordings classical label, Navona Records, and distributed by Naxos. Moravian Philharmonic Orchestra will perform the work.
- Charles Ellerbe To record and release a full-length professional recording of eight original compositions, performed by Matrix 12:38 with two special guests: trumpeter Michael Ray and legendary saxophonist Ornette Coleman.
- Ellen Fishman-Johnson To support a performance of "This Art Burning," a multi-media collaboration between Fishman-Johnson and poet Michael Heller, to be held as part of the 2010 Philadelphia Fringe Festival.
- Jeremy Gill To complete the production of a commercial CD recording of Book of Hours and Helian, to be released by Albany Records, and featuring pianist Peter Orth and baritone Jonathan Hays. This is Gill's second commercial CD.
- Scott J. Ordway To support the recording and Philadelphia premiere of a new viola sonata, featuring Jessica Meyer (viola) and Steven Beck (piano).
- Daniel T. Peterson To fund four concerts featuring 20 currently unperformed, original compositions, to be held during a year-long performance series featuring Peterson's ensemble Truth & Consequence.

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- Mark Rimple To support the recording of Partita 622, a single movement work for flute, violon, cello, viola da gamba and harpsichord, which will appear on a CD of new music by Delaware-based ensemble Melomanie. It is Rimple's first commercial recording of one of his compositions.
- Joseph Truglio To record and mix eight original compositions for the Joe Truglio Trio.
- Kento Watanabe To support the performance of a new 10-minute work for Momenta Quartet at the "East Meets West" series in Brooklyn, NJ.
- Bobby Zankel To support the recording of an 8 movement suite written for "Parallel Destinies," a multi-media collaboration between Zankel, visual artist John Dowell, and choreographer Germaine Ingram.