



**AMERICAN COMPOSERS FORUM**  
**Philadelphia Chapter**  
***Subito* Program Evaluation**

Name:	Date:	
Address:	Phone:	
	E-mail:	
Project Title:		
Partner/Venue (if applicable):		
Project Start Date:	Project Completion Date:	How many artists participated?

The Philadelphia Chapter of the American Composers Forum requests your opinions regarding its *Subito* Program. This information is for staff use and will be kept confidential (except as noted). Please return this final evaluation and accompanying materials to the Philadelphia Chapter office **within four weeks of your project's completion**. Please make a copy of this completed form and all accompanying materials for your records. If you have any questions about any of the information requested, please contact James Falconi: james@acphiladelphia.org or (267) 639-2518. Please attach additional pages for answers as necessary.



Please rate the following:

**SA** = Strongly Agree    **A** = Agree    **U** = Undecided    **D** = Disagree    **SD** = Strongly Disagree

I was well informed about pertinent information throughout my preparation for my project.	<b>SA</b>	<b>A</b>	<b>U</b>	<b>D</b>	<b>SD</b>
I feel this is an effective program for composers.	<b>SA</b>	<b>A</b>	<b>U</b>	<b>D</b>	<b>SD</b>
My project resulted as I anticipated.	<b>SA</b>	<b>A</b>	<b>U</b>	<b>D</b>	<b>SD</b>
I've been enhanced professionally by this program.	<b>SA</b>	<b>A</b>	<b>U</b>	<b>D</b>	<b>SD</b>
I've been enhanced personally by this program.	<b>SA</b>	<b>A</b>	<b>U</b>	<b>D</b>	<b>SD</b>
Participating in <i>Subito</i> was an enjoyable experience.	<b>SA</b>	<b>A</b>	<b>U</b>	<b>D</b>	<b>SD</b>
My project couldn't have happened without a <i>Subito</i> grant.	<b>SA</b>	<b>A</b>	<b>U</b>	<b>D</b>	<b>SD</b>
My <i>Subito</i> grant helped me to realize my project goals.	<b>SA</b>	<b>A</b>	<b>U</b>	<b>D</b>	<b>SD</b>

How were your goals met? Did you accomplish what you intended? Why or why not?

What aspects of your project were most successful?

What aspects were in need of improvement or did not work? Please suggest a solution.

In which specific ways did the program help to link you, the composer/artist, with a new or different community or audience?

What impact, if any, has your participation in *Subito* had on your work as an artist?

What impact do you think your work in *Subito* will have on your career?

How did you find out about this program?

Would you participate in *Subito* again? Why or why not?

What comments or observations would you like to share with ACF Philadelphia as we plan the continuation of *Subito*? How could our assistance have been more effective? How could the program have been structured differently?

Public Statement (*optional*):

What would you like to tell our funders, the general community or other artists about *Subito* and/or your experience with *Subito*? (*this statement may be shared publicly*)



Using a scale of 0 to 5, with 5 being very satisfied and 0 being not at all satisfied, please indicate your opinion of the effectiveness of the following:

	<i>Very Satisfied</i>				<i>Not Satisfied</i>		
Timeliness of communication from ACF .....	5	4	3	2	1	0	N/A
Completeness of communication from ACF .....	5	4	3	2	1	0	N/A
Cooperation of ACF staff .....	5	4	3	2	1	0	N/A
Selection Process .....	5	4	3	2	1	0	N/A
Timeliness of Grant .....	5	4	3	2	1	0	N/A
Appropriateness of Grant Amount .....	5	4	3	2	1	0	N/A
Overall program .....	5	4	3	2	1	0	N/A