



**ACF PHILADELPHIA  
NEW VOICES ENSEMBLE EVALUATION**

**A. Call for Scores and Selection:**

Do you have any comments or suggestions on the composer selection process or the quality of compositions selected for performance?

**B. Composer Rehearsals:**

Was the ensemble able to rehearse with all of the composers at least twice? If not, please list the composer(s), the number of rehearsals with them, and specify the exception.

YES

NO: \_\_\_\_\_

Did the composers arrive prepared for the rehearsal?

YES     NO



Please comment on the rehearsals and how your ensemble was able to contribute to the compositions and to the composers' knowledge/skills.



**C. Concert Advertising, Planning, and Performance:**

Overall, do you believe that concert was well planned and executed?

YES     NO

Do you believe that the advertising for the concert was effective and comprehensive?

YES     NO

Please comment on the advertising process (as a dual effort by both your ensemble and the ACF Philadelphia Chapter).



Do you believe that your ensemble performed the composers' works well and as they had intended? Please comment.

Please make any additional comments or suggestions on: the concert program, audience turnout, concert planning, etc.



**D. Organization:**

What impact has this project had on your organization?

How did your ensemble respond to the opportunity to work with several composers in a residency type of setting?



Please comment on any or all of the following questions about ACF Philadelphia:

How could Forum staff have better prepared you for and assisted you with the project? How could the project have been structured differently? Are there any other comments or suggestions that you would like to share with American Composers Forum, Philadelphia Chapter as we plan the continuation of New Voices?