

American Composers Forum, Philadelphia Chapter
Community Partners Grant Recipients FY2011

GRANTS AWARDED AT THE FALL 2010 DEADLINE

Composers Name	Partner Organization	Project Description
Paul Austerlitz	Raices Culturales Lationamericanas	Combining an educational residency in music composition with concerts presenting new pieces based in Latin American traditions, this projects makes new music composition relevant to inner-city Latino youth in Philadelphia. Austerlitz will conduct four educational workshops at the Stetson Middle School, in which students will compose original pieces based on vernacular materials. The workshops will be combined with two concerts at the Stetson School, each of which will premiere a new composition.
Monnette Sudler-Honesty	Community Council for Mental Health and Retardation, Inc.	Monnette Sudler-Honesty will pilot a project to incorporate music principles and music composition into the therapeutic classrooms of the Council's CARE (Children Achieving Through Re-education) Program at two Philadelphia public elementary schools. Through a series of six classroom workshops at each school, she will create a suite of music compositions that will draw on the ideas and input of students in the CARE program. She will also present one workshop for CARE staff and one for the Council's parenting group. There will be a culminating performance of the suite compositions presented by an ensemble of professional musicians and some students.
Thomas Whitman	Auricolae and Musicopia	Thomas Whitman will compose an interactive work for violin, cello, and narrator to be performed by Auricolae for children in Philadelphia area schools. The story will be drawn from Asian legend or folklore. Whitman will participate in a minimum of four lecture/demonstrations at school performances. The piece will enter the regular repertoire of the ensemble and continue to be performed and, ultimately, recorded by the ensemble.