

American Composers Forum, Philadelphia Chapter  
Community Partners Grant Recipients FY2010

GRANTS AWARDED AT THE FALL 2009 DEADLINE

Composers Name	Partner Organization	Project Description
Ben Arnold	Intercultural Family Services	Ben Arnold is partnering with Intercultural Family Services, which serves low-income and immigrant neighborhoods of West and Southwest Philadelphia, for a 15-week workshop and recording session on songwriting and composition. Activities include a three-day songwriting retreat where students, ages 6-18, will gain practical experience in composing songs in a variety of genres, as well as how to record and edit music.
Paul Austerlitz	Raices Culturales Latinoamericanas	Paul Austerlitz is partnering with Raices Culturales Latinoamericanas, a Latino organization in North Philadelphia, to compose music and present educational workshops on music influenced by Dominican traditions. Paul's original compositions will bridge the traditional music of the Dominican Republic with jazz-based experimental concert music. The project will culminate with two performances in the North Philadelphia Latino community.
Allen Krantz	Newtown Chamber Orchestra	Allen Krantz is partnering with the Newtown Chamber Orchestra to engage students at Bucks County Community College and Pensbury High School. Allen is composing an original orchestral work that incorporates a regional hymn from the 18th century, which will be performed by Newtown Chamber Orchestra at Bucks County Community College. In addition to the main concert, Allen will visit schools and hold a symposium on the piece and composing.

GRANTS AWARDED AT THE SPRING 2010 DEADLINE

Composers Name	Partner Organization	Project Description
Tina Davidson	Musicopia String Orchestra	Composer Tina Davidson will work with young string performers of Musicopia String Orchestra (MSO). Over a five-month period she will engage MSO's performers in the process of composing their own music through eight workshops. She will compose two new works that fit their technical and musical needs - one for beginners, and a second for the full string orchestra. In addition, she will take 2-3 of the students' original melodies that were written in the workshops, and create an orchestrated version of their works for them to perform. All three works will be performed by MSO on the winter concert in January 2011.
Dustin Hurt	Friends Select School, Foundation Arts (the Rotunda), and Bowerbird	The Community Partners grant will support YOUNG SOUNDS, a year-long composer-in-residence project presented in collaboration with Friends Select School, Foundation Arts (the Rotunda), and Bowerbird. The project will include two public concerts, twelve workshop presentations (including four guest artists), and the creation of two new works for various student ensembles.

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Scott Ordway	St. Mary's Episcopal Church	<p>This season-long project will establish a composer residency at St. Mary's Episcopal Church, Hamilton Village and will result in the composition of two large-scale works for the church's choir to sing alongside professional guest musicians. Both will be presented in three ways: 1) as part of a liturgical service, 2) in an evening concert format presented with a partner organization, and 3) recorded for distribution on line to both the new music community and to other liturgical communities. All performances will be directed by the composer, resulting in an estimated minimum of 60 contact hours between composer and community during the 2010-2011 season.</p>
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