

American Composers Forum, Philadelphia Chapter
Community Partners Grant Recipients FY2009

Composers Name	Partner Organization	Project Description
Gerald Levinson	Area Elementary Schools	To compose a setting of 3 Fables by the poet Robert Lax for narrator, violin, and cello. The original compositions will be presented in various elementary schools across the region in 2009. Gerald will participate in four lecture-demonstration performances reaching an aggregate audience of approximately 1,000 students. After these lecture/ demonstration/ performances the music may be used again in future visits to schools. Funds will cover Levinson's composing costs (including engraving and copying costs), and Auricolae musician performance fees (narrator, violin, and cello).
Charles Abramovic & Benjamin Boyle	Moore College of Art and Design	Moore College arts students, working in a variety of media reflecting a broad scope of artistic creation (painting, sculpture, textiles, metalworking, illustration, fashion design) will create artworks reflecting on the commissioned music compositions. The art students will attend rehearsals, performances, and listening to recordings of the music. The project will run from November 2009 and culminate in May 2010 with a concert, exhibit opening, and panel discussion at Moore College of Art and Design. Charles Abramovic will write a trio for flute, cello, and piano. Benjamin Boyle will write a work for flute and piano. The residency will consist of 10 events (3 concerts, 2 panel discussions; 1 webcast; 1 art exhibit; 2 archival recordings (CD and DVD).
13 composers (TBD); Network for New Music	American Philosophical Society	Dialogues with Darwin: Poetry Project. This project (to begin in March 2009 and culminate in April 2010) involves 2 public concerts and an in-depth outreach/education component involving 13 composition students from 6 area universities as well as an estimated 100 poets from the Philadelphia region. The concerts: two separate dates in 2010 (TBA). The first half of the program (not sponsored by ACF) will be a Network multi-media chamber work commission. The second half of the program (to which ACF funds will be applied) will be NNM's Poetry Project. The music of 13 composers will be presented (for voice and small chamber ensemble). The composers will use texts from poetry created in response to: 1) the material in the APS during the Darwin exhibit and/or 2) the (voluminous) writings of Charles Darwin...These new poems can be submitted by anyone who visits the APS exhibit or responds to online calls for Poetry. NNM will ask for poetry from the following communities: American Poetry Center; Mad Poets Society; Philly Poetry; Greater Philadelphia Wordshop Studio; and others. Funds will be applied to composer related expenses only.

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Tom Lawton	Philadelphia Senior Center	<p>Tom Lawton will create a suite for piano quartet. The score will be a compositional framework facilitating improvisation by the performers. Mr. Lawton will involve the PSC community in the composition process. He will perform a solo concert at the PSC auditorium to introduce him[self] to the seniors...One or more interviews about the music in the lives of the seniors will form the inspiration for each movement of the suite; each movement will reflect that music and its influence on a senior or seniors whose interviews share a theme. The resulting composition will be presented to the PSC seniors twice at the PSC's 125 seat auditorium. A recording of the concert will be made available to the seniors and PSC supporters.</p>
Gene Coleman	Shofuso House and Garden	<p>Composer Gene Coleman will engage, as composer-in-residence for 6 months, with Shofuso Japanese House and Garden in Fairmount Park. Gene Coleman will compose a new work (for Japanese and Western instruments as well as sounds on CD) based on the architecture of the building, the Japanese Garden, and a set of murals inside the house. The "core community" for the Shofuso House is comprised of several community organizations: West Town School; Friends School Select; Japanese Language School of Philadelphia; Rosemont School of the Holy Child; Media Elementary School; Morrison Public School. The premier of the composition will take place in October 2009 at Shofuso and other venues (TBA). Residency activities will be documented via video. Activities Summary: 3 Workshops with various communities; 2 Concerts with Gene Coleman and Ensemble N_JP will be given; 2 presentations with live music and commentary by Gene Coleman and N_JP will introduce audiences to traditional and contemporary music from Japan and the USA; 1 Educators workshop.</p>